

Lysiane BOLLENBACH

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2010

RESUME

English

EDUCATION

2011 Willem de Kooning Academy, Rotterdam, Netherlands, semester Abroad.
 2010 DNAP (national diploma of fine art) , option graphic communication with honours.
 2007/2010 École supérieure des Arts Décoratifs, Strasbourg, France, fist basic then graphic design.
 2005/2007 University, Strasbourg degree (DEUG) in Visual Art.
 2005/2007 University, Strasbourg degree (DEUG) in Economics and Administration.
 2005 Bachelor of Economics, with honours.
 First studies in Visual Art.

PROFESSIONAL

2010 Opticien Savary, logo and visual identity.
 Reyman communication, Strasbourg, internship at an advertising agency.
 Valblor, Strasbourg, training periode in an offset print agency.
 XavierLehucher, Paris, logo and visual identity.
 Eric Vuillier, Bagnères, réalisation of the book of this artist.
 2009 Post4, Strasbourg, intership in a graphic design agency.
 2009 Realization of the layout of a feminist women magazine «the puppet without trousers»
 2008 French Co, Strasbourg, intership in an Art galery and a graphic studio.
 Since 2006 Summer camp with children between 6 and 17 years old.

LANGUGES

Fluent in French.
 English 9 years of studies, CREA diploma.
 German 7 years of studies.
 Sweedish Beginner.

SKILLS

silk screen printing,
 painting.
 Software Adobe CS4 (Flash, Illustrator, InDesign et Photoshop), Openoffice, Word.
 Beginnner in Processing, After effects, Html and Css for the programming of Internet web sites.

EXIBITIONS

2009 Selected for the presentation of a poster at the graphics festival of Chaumont - student competition.
 Since 2007 Exhibition of paintings at the art festival of Strasbourg.
 2007 Third price of "Lézards au soleil" - a painting price.
 2007 Exhibition of "les amis des Musées de Strasbourg".

INTEREST

I take an interest in contemporary Art and I'm also interested in Surrealism and minimal art. I have curiosity for new media, software and internet. I have affection with books, I really like text and pictures books, photography books, illustrations books and experimental books.
 I especially fond of mountaines, I like this natural environnement and I use go there often to ski, to practise snowboard, to hike and climb.